

8th INTELLIGENCE SQUADRON



LINEAGE

8th Photo Lab Section constituted, 21 Oct 1943
Activated, 1 Nov 1943
Redesignated 8th Photographic Technical Unit, 4 Nov 1944
Inactivated, 1 Apr 1949
Redesignated 8th Reconnaissance Technical Squadron, 16 Oct 1984
Redesignated 8th Intelligence Squadron, 9 Dec 2008
Activated, 1 Jan 2009

STATIONS

Will Rogers Fld, OK, 1 Nov 1943
Woodward AAFld, OK, 27 Dec 1943
Will Rogers Fld, OK, 6 Feb 1944
Camp Stoneman, CA, 26 Mar-10 Apr 1944
Australia, 30 Apr 1944
Nadzab, New Guinea, 5 May 1944
Hollandia, New Guinea, 25 Jun 1944
Biak Island, 14 Aug 1944
Leyte Island, 5 Nov 1944
Mindoro Island, 29 Jan 1945
Clark Fld, Philippines, 20 Mar 1945
Toguchi, Okinawa, 27 Jul 1945
Tachikawa, Japan, 27 Sep 1945
Irumagawa AAB, Japan, 19 Jan 1946-1 Apr 1949
Hickam AFB, HI, 1 Jan 2009

ASSIGNMENTS

III Reconnaissance Command, 1 Nov 1943
Fifth Air Force, 30 Apr 1944

91st Photographic Wing (Reconnaissance), 8 May 1944
Fifth Air Force, 27 Jan 1946
V Bomber Command, 20 Mar 1946
314th Composite Wing, May 1946
Fifth Air Force, 20 Aug 1948-1 Apr 1949
692nd Intelligence, Surveillance and Reconnaissance Group, 1 Jan 2009

COMMANDERS

1LT Walter B. Cormack, 1 Dec 1943
Cpt Penn L. Gooldy, 15 Sep 1944
LTC Jill E. Singleton, 19 Jun 2008
LTC Douglas D. Smith

HONORS

Service Streamers

None

Campaign Streamers

World War II
New Guinea
Southern Philippines
Luzon

Armed Forces Expeditionary Streamers

None

Decorations

None

EMBLEM

On a disc quarterly Azure and Celeste, a sword point to sinister chief and a key ward upward and outward to dexter chief in saltire Or, detailed Nugget Gold, in an arc across the first and second quarters eight mullets, four and four, Argent detailed Sable; all within a narrow border Black. Below the disc, a White scroll edged with a narrow Black border and inscribed "8TH INTELLIGENCE SQUADRON" in Black letters. Blue and Yellow are the Air Force colors. Blue alludes to the sky, the primary theater of Air Force operations. Yellow refers to the sun and the excellence required of Air Force personnel. The sword represents the combat intelligence mission, the essential role of the squadron. The key alludes to knowledge, as well as the security and secrecy with which the unit conducts operations and activities. The stars of eight, the number of the squadron, represent the airborne intelligence mission and carry forth the heritage of imagery units in the Air Force, traditionally represented by a star. The stars are seen visible against both a day (light blue) and night (dark blue) sky representing the day/night 24-hour mission of Air Force intelligence. Ultramarine blue and Air Force yellow are the Air Force colors. Blue alludes to the sky, the primary theater of Air Force operations. Yellow refers to the sun and the excellence required of Air Force personnel. The sword represents the combat intelligence mission, the essential role of the Squadron. The key alludes to knowledge, as well as the security and secrecy

with which the unit conducts operations and activities. The eight stars, the number of the Squadron, represent the airborne intelligence mission and carries forth the heritage of imagery units in the Air Force, traditionally represented by a star. The stars are seen visible against both a day and night sky, representing the day/night 24-hour mission of Air Force Intelligence.

MOTTO

NICKNAME

OPERATIONS

Air Force Order of Battle
Created: 19 Nov 2010
Updated:

Sources

Air Force Historical Research Agency. U.S. Air Force. Maxwell AFB, AL.
The Institute of Heraldry. U.S. Army. Fort Belvoir, VA.